

SPRING DAYS

BY: ART 'N EVELYN JOHNSON, LONG BEACH, CALIFORNIA

NORSEMAN #100-B.

POSITION: Open pos, M's R and W's L hands joined for INTRO. DANCE—Butterfly, M's back COH.
FOOTWORK: Opposite throughout, directions for Man.

INTRO

MEAS.
1- 4 WALK, -, 2, -; APART, -, POINT, -; TOGETHER, -; TCH, -; (to butterfly pos).
In open pos walk L, R, step back (facing ptr) on L, point R twd ptr; step fwd (tog) R, tch L to R, face ptr in butterfly pos for dance.

DANCE PART A

MEAS.
1- 4 (Limp) SIDE, BEHIND, SIDE, BEHIND; WALK, -, 2, -; SIDE, BEHIND, SIDE, BEHIND; WALK, -, 2, -;
In butterfly pos step swd L in LOD, place R behind L, step L, R behind L, step L (into open pos) step through on R; repeat, to end in closed pos.
5- 8 TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2; WALK, -, 2, -;
Do 2 RF turning two-steps down LOD, L, R, L; R, L, R; M walks 2 steps L, R, as W twirls under M's L and W's R arm in 2 cts. then both walk 2 cts. to end in butterfly pos to repeat.
9-16 REPEAT MEAS 1-8.
DIRECTIONS AS ABOVE, END IN SEMI-CLOSED POS, FACING LOD.

DANCE PART B

17-20 FWD TWO-STEP; FWD TWO-STEP; FWD, TURN IN, FWD (facing RLOD), RECOVER;
In semi-closed pos facing LOD, starting on M's L ft do 2 fwd two-steps. Still in semi-closed pos step fwd in LOD on L ft with R ft remaining in place, turning IN (with swivel action) twd ptr ½ R face (W turns L) placing weight on R ft releasing M's R and W's L hands, to end facing RLOD in L open pos, step fwd L in RLOD with R ft remaining in place, recover on R.
21-24 REPEAT MEAS 17-20 IN RLOD.
In open pos facing RLOD start L ft, do 2 fwd two-steps, step fwd on L in RLOD with R ft remaining in place, turn OUT (with swivel action) away from ptr ½ RF (W turns L) placing weight on R ft releasing M's L and W's R hands, face LOD in open pos, step fwd on L, with R ft remaining in place, recover on R. (In these two sequence you have done a complete circle movement.)
25-28 TWO-STEP AWAY; TWO-STEP AWAY; TWO-STEP TOGETHER; TWO-STEP TOGETHER;
Do 2 two-steps away from ptr (M L face - W R face) do 2 more two-steps together to face ptr and end in closed pos M's back to COH.
29-32 TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -;
Do 2 RF turning two-steps down LOD. Facing LOD, M takes 2 walking steps, L, R, as W does RF twirl under M's L and W's R arm in 2 cts. then both walk 2 steps to end in butterfly pos to start dance.

DANCE GOES THROUGH THREE TIMES.

TAG: Last time through, omit the last two walking steps, slide apart and bow.